SAFETY FIRST



KEEP YNIIR TEAM GROUNDEN

Why expose your crewmembers to danger and your production to unnecessary liability?

FNL1 is engineered and designed from the ground up to be used as a motion picture lighting machine. All controls are at ground level, meaning no one has to work and remain at dangerous altitudes in unsanitary working conditions.



No unnecessary cables on the ground allow for safer film sets, quicker assembly and painless repositioning. Know when its time to go with the help of a built-in anemometer which provides real-time wind conditions to the operator. Custom adaptors and safety points ensure rigging is properly done the first time, every time.





BENEFITS



SAFFTY AND VERSATILITY

- Lowers the overhead cost of night production and increases efficiency.
- With the lift, wiring, equipment truck, and generator combined into one package, there is less expense on logistical considerations.
- The ability to quickly set big lights at government buildings or other time sensitive and expensive locations.
- Remain deployed through lunch. When the company is back in, just hit a switch and pick up in exactly the same lighting position.



- Generator supplies FNL's power and also provides connections for additional ground power and set lighting.
- It's small footprint makes FNL the perfect solution for filming on the narrow streets of New York City. And the matte black finish seems invisible against the night sky.
- Lower and reposition lights in a faster, more organized fashion than ever before. Lighting moves can be done in minutes and the entire unit can be shut down in less than an hour. Leave the lights on until the last truck departs safely.